

The Maid Of The Mist

E^b Horn & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34027

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Herbert L. Clarke
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Tempo di Polka

E♭ Horn

Piano

f

5

10

12 **A** Cadenza

B Andantino

Measures 4-17 of section B, Andantino. The score is in 3/4 time with a key signature of three flats (B-flat major/C minor). The tempo is Andantino. The first staff (treble clef) begins with a *p dolce* dynamic. The piano accompaniment (grand staff) starts with a *p* dynamic. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

18

Measures 18-22 of section B, Andantino. The dynamics increase to *mf* in both the treble and bass staves. The melodic line continues with grace notes and slurs, while the piano accompaniment maintains a steady rhythmic pattern.

23

Measures 23-27 of section B, Andantino. The dynamics reach *f* in both staves. The melodic line features a series of eighth notes with grace notes, and the piano accompaniment includes some chordal textures.

28

Measures 28-32 of section B, Andantino. The dynamics are *f*. The music concludes this section with a final chord in the piano accompaniment and a melodic flourish in the treble.

33

C Tempo di Polka

Measures 33-37 of section C, Tempo di Polka. The tempo changes to Tempo di Polka. The key signature remains three flats. The first staff begins with a *mf* dynamic and features a melodic line with triplets. The piano accompaniment starts with a *f* dynamic and includes a triplet in the bass line. The music is more rhythmic and dance-like.

40

47 **Faster**

53 **D** **Allegro**

TRIO
E **meno**

69 **accel.**

HORN E^b - MI Bémol

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